**Charting Crowdfunding Questions**

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1. Given the provided data, what are three conclusions we can draw about crowdfunding campaigns?

* Campaigns crowdfunded at or above 100% tend to be more successful
* Theater plays make up the largest amount of crowdfunded campaigns
* Crowdfunded campaigns with goals between $10,000 and $24,999 were the most likely to be 100% successful while campaigns with goals above $50,000 had the largest failure and cancel rates; goals of $100 or less were entirely canceled or failed

1. What are some limitations of this dataset?

* All countries are in the West/generalizability
* Reasons for cancelations for Crowdfunding and more of the qualitative aspects
* There are quite a few outliers on the high-end vs on the lower end of the goals

1. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
   * To see if there is a relationship between how long a crowdfunded campaign is open and how successful that campaign is in meeting its goals

**Bonus Statistics Questions**

1. *Does mean or median summarize data better?*

Median.

1. *More variability with successful or unsuccessful campaigns. Does this make sense? Why or Why not?*

There is more variability with successful campaigns. I think it makes sense because more backers would mean more chance of success and some of the crowdfunding campaigns started being successful at lower levels of goals (i.e. ~$100)